

Académie LaurenHill Academy

Junior Campus: 2355 Rue Decelles, St. Laurent, Québec H4M 1C2, Tel: 514.331.8019 Fax: 514.331.0205

Standards and Procedures

| Academic Year: 2022-2023 | Department: Drama |
|----------------------------------|----------------------------|
| Subject: Drama | Level: Cycle 1, Year 1 & 2 |
| Teachers' Names: A. Chronopoulos | |

| TERM 1 (20%): School Reporting Date(s): | August 31 st ,2022 to November 4 th , 2022 | |
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| Progress Report: | October 13 th , 2022 | |
| Term 1 Report Card: | November 18 th , 2022 | |
| Competency Targeted | 1. Creates and Performs Dramatic Works 2. Appreciates Dramatic Works | |
| Evaluation Methods/Tools | Competency 1: | |
| General Timeline | Assignments and homework will be evaluated as an ongoing process throughout the term. August/September 2022 Introduction to the History of Drama Dramatic Elements Project October/Novemeber 2022 Evaluation of knowledge of the Dramatic Elements (Test) Performances | |
| Tonico Covered | Grade 7: History of Drama and Dramatic Elements | |
| Topics Covered | Grade 8: History of Drama and Dramatic Elements | |



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| TERM 2 (20%): | |
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| School Reporting Date(s): | November 7 ^{th,} 2022 to February 10 ^{th,} 2023 |
| Term 2 Report Card: | February 24 th , 2023 |
| Competencies Targeted | Creates and Performs Dramatic Works Appreciates Dramatic Works |
| Evaluation Methods/Tools | Competency 1: Peformances 50% Projects 50% Competency 2: Reflections/Critiques 30% Open-ended questions 30% Quizzes/Tests 40% |
| General Timeline | Assignments and homework will be evaluated as an ongoing process throughout the term. November/December 2022 • Mid-year play/performance January/February 2023 • Script writing • Developing character • Improvisation |
| Topics Covered | Grade 7: Ancient Myths |
| | Grade 8: Classical Dramatic Works |

| TERM 3 (60%): | The state of the s |
|---------------------------|--|
| School Reporting Date(s): | February 13 th , 2023 to June 22 nd , 2023 |
| Term 3 Report Card: | June 22 nd , 2023 |
| Competencies Targeted | 1. Creates and Performs Dramatic Works |
| | 2. Appreciates Dramatic Works |
| Evaluation Methods/Tools | Competency 1: Peformances 50% Projects 50% Competency 2: Reflections/Critiques 50% Open-ended questions 50% |
| General Timeline | |



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| | February/March 2023 Introduction of year-end performance Pre-Production: set design costumes, lighting, etc. April/May 2023 Production of year-end play June 2023: Post production of year-end play |
|----------------|---|
| Topics Covered | Grade 7: Introduction to Shakespeare & end of year production Grade 8: Introduction to modern plays & end of year production |

| Communication to Students and Parents | Communications: Teachers will communicate formally with parents using the three report cards. Teachers may also use phone calls, emails, Google Classroom and MOSAIK to communicate with parents. |
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| | Students are expected to come to Drama with an open mind. They will be respectful of each other and the space/materials provided. |

In the event of another extended school closure, the Minister of Education has clearly stated that online learning will be mandatory for all students. Therefore, students will be expected to continue their studies online with their respective teachers. Failure to do so will have an impact on a student's academic success.

Late Assignment Policy

10% of the grade will be deducted per day late, up to three days after the due date. No late assignments will be accepted for grading after the third school day.

Vacation Policy:

Trips should be planned based on the school calendar. No academic accommodations will be made for students who miss school.

Please note that this is a general outline and is subject to change